

PAOLO GALLETTI

In the age where speed is more important than direction Futurism should be the first artistic religion of the world. Whereas everything transfigures into dynamism and into strength of movement, in Paolo Galletti's painting the stasis excels. An inertia that has got only one topic: the city of Lucca. Everything is crystallized in an instant without time where the spaces of life are petrified and for ever far from the flux of everyday and of history.

Galletti's Lucca is a town that we haven't seen yet, whose suggestion isn't hidden and always evident. Its atmospheres are full of enigmas and hit us with these misteries. The urban scenery in the absolute protagonist of the canvases, where humanity seems to disappear or to have abandoned life mysteriously. The absence of the human being dominates the scene. But the most universal silence is its solid soundtrack and it underlines the averse distance of a well-known reality.

Lucca overcomes a town made of lime and bricks, becoming pure urban metaphysic, the ultimate contest to whom our reality aspires. There are only the intact and erect buildings, while there is no trace of there builders, shadows on the wall as in a nuclear catastrophe.

Lucca is a stage without actors and directors, permeated with the eyes of an audience that is greedy for measures and shapes. Is it a land of the urban imagination or only a dream of a lost experience from our real life? There is just a certain answer that will unravel the enigma. In this land being between reality and dreams, only the return of its builders and its inhabitants will give the last sense to the ironic mistery of Galletti's painting.

Marco Palamidessi